



## **02. CODE OF PRACTICE**

### **PREFERRED METHODS OF CONSTRUCTION**

#### **02.05 PROTOCOLS**

To provide Members, Trade Contractors, Saw millers, Timber Processors, Architects, Engineers, Designers, Specifiers and Government Departments with competent Technical Advice on “PREFERRED METHODS of BEST PRACTICE” in the DESIGN, INSTALLATION and MAINTENANCE of all types of Wood Floor Systems.

1. To provide a continuous flow of information feed-back to the Wood Floor Industry with a view to increased education and training, that will deliver to consumers RELIABLE levels of CONSISTENT QUALITY in both product and services.
2. To effect an INSPECTION and REVIEW SERVICE of new and proposed products and systems by manufacturers seeking to release new products onto the market, with a view of establishing the “technical competence” of a product or process, before it is released onto the market. To undertake this process in such a way, as to try and avoid the repeat of businesses failures, due to the release of products, lacking basic requirements of STABILITY, SUITABILITY and a PROVEN DESIGN CONCEPT, complete with a demonstrable QUALITY ASSURANCE program.
3. To establish, and provide Members and the Wood Floor Industry at large, with THE PREEMINANT DISPUTE RESOLUTION SERVICE on any Wood Floor Installation problem.

The primary intent of this service being, to provide the industry, with THE MOST POWERFUL and MOST RECOGNISED “AUTHORITY” to adjudicate and report upon problems and disputes that plague the wood floor industry.

4. To establish a set of PROTOCOLS by which Members of the NWFAA TECHNICAL COMMITTEE shall conduct the affairs of the Technical Committee, for and on behalf of it’s Members.
5. To conduct the affairs of the Technical Committee in keeping with the highest of ETHICAL PRACTICE with a view to negotiating Government “endorsement” of the NWFAA TECHNICAL COMMITTEE as the Department of FAR TRADINGS recognised AUTHORITY in settling disputes based upon REPORTS issued by the NWFAA TECHNICAL COMMITTEE.